

1962

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

OCTOBER 7, 1982



edward johnson building faculty of music university of toronto

COMPOSITIONS BY STUDENT COMPOSERS

Trio

Anne Lederman

Julie Randy, flute; Richard Hornsby, clarinet;
Margaret Hooper, bassoon.

Essay

John Burge

Brian Finley, piano

Qing-shang-bian

Wing-wah Chan

Variations on the Qing-shang mode (Two pieces for piano, on
a poem by Su Shi, 1036-1101).

Qing-shang mode was widely used in the court music of the
Han Dynasty (296 B.C. - 220 A.D.). Its scale is basically
D flat, E flat, G flat and A flat. The poem describes life
as being like a footprint left in the snow by a wild goose.
One knows neither where the goose came from, nor where it is
going.

An-Lun Huang, piano

Fanfare for Woodwind Quintet

Andrew Jablonski

SPECTRUM WINDS

Patricia Creighton, flute; Wendy Humber, oboe; Susan Willson,
clarinet; Diane Fair-James, horn; Margaret Hooper, bassoon.